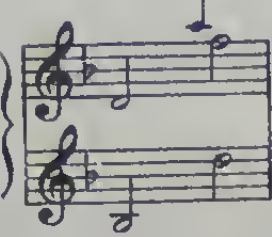


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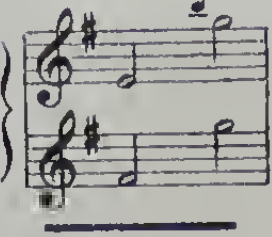
Nº 1 IN F

{ Soprano and Contralto
or
Tenor and Bass }



Nº 2 IN G

{ Soprano and Tenor
or
Two High Voices }



LAND OF THE LONG AGO

DUET

WORDS BY

Charles Knight

MUSIC BY

LILIAN RAY

PRICE 60 CENTS.

CHAPPELL & CO. LTD.

41, EAST THIRTY-FOURTH STREET,
NEW YORK.

LONDON.

TORONTO.

MELBOURNE.

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Songs of the Southern Isles

A Cycle of Four Songs

Words by Edward Teschemacher

Music by HERMANN LÖHR

[Keys : Low, Medium and High]

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3

Music by
LILIAN RAY.

[illegible]

SOPRANO

11120

There is a land where in our troth we — plight ed.

TENOR

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is marked *a tempo.* The key signature has one sharp (F#). The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line and the piano accompaniment. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score is written in a standard musical notation style.

Hap - py the mem - 'ry of that gold - en day!

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a prominent melody in the right hand, often marked with accents, and a supporting bass line in the left hand. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section.

C. 6762

f

Heart beat with heart, and souls were u - ni - ted,

Heart beat with heart, and — souls were u - ni - ted,

f *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

rall.

Dear one, un - til you went a - way!

rall.

Dear one, — un - til you went a - way!

rall.

Ad. *

REFRAIN

f a tempo

Come, come! for hap - pi - ness is wait - ing

Come, come! — for hap - pi - ness is

a tempo.

Ad. * *Ad.* * *Ad.* * *Ad.* *

There, in the twi - light glow; And
wait - ing in the twi - light glow; And

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Love's sweet re - frain we shall hear once a - gain, In that dear
Love's sweet re - frain we shall hear In that dear

colla voce.

Ped. *Ped.* *Ped.* * *Ped.* * *Ped.* *

rall. *p* *a tempo.*
Land of the Long A - go! Land of the Long A - go!

f a tempo. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mp
There is a gar-den where our love we plant - ed.

rall. *mp a tempo.*

f
And, in my heart, that

Fair grew the blos-som in those days of yore! And, in my heart, that

f

rall.
em - blem en-chant - ed, Dear one, will bloom for-ev-er-more!

rall.
em - blem en-chant - ed, Dear one will bloom for-ev-er - more!

p *cresc.* *rall.*

REFRAIN

7

f
Come, come! for hap - pi - ness is wait - ing There, in the twi - light
Come, come! for hap - pi - ness is wait - ing in the

f a tempo.

red. * *red.* * *red.* * *red.* * *red.* * *red.* *

glow: And Love's sweet re - frain we shall hear once a - gain In that dear
twi - light glow, And Love's sweet re - frain we shall hear, In that dear

f colla voce.

red. * *red.* * *red.* * *red.* * *red.* * *red.* *

Land of the Long A - go!
Land of the Long A - go!

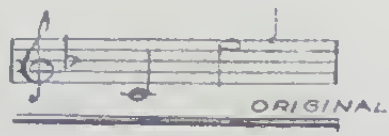
rall. *ff a tempo.* *rall.* *pp*

red. * *red.* * *red.* * *red.* * *red.* *

The Song already sung in Six Languages

No 2 IN G

No 1 IN F



No 3 IN A \flat



KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by
LENA GUILBERT FORD

Music by
IVOR NOVELLO

The main musical score for 'Keep the Home-fires Burning'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system includes the lyrics 'Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are'. The second system includes 'far a - way They dream of Home; There's a sil - ver lin - ing'. The third system includes 'Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come'. The piano accompaniment features various musical notations such as 'p f 2nd time', 'cresc.', and 'cresc.'.